

**NDP ELITE
PRE-PROFESSIONAL COMPANY**



Season 7 Company Packet
2025-2026





NYE DANCE PRODUCTIONS COMPANY INFORMATION PACKET

Welcome to Nye Dance Productions! We are delighted to have you interested in joining one of our NDP Company Programs and embark on an exciting journey of growth, creativity, and performance. This information packet is designed to provide dancers and their parents/guardians with a comprehensive understanding of the commitments and responsibilities involved in our program. Please read through this document carefully, and don't hesitate to reach out to the studio if you have any questions or concerns.

Location: 410 S Wheeling Street, Oregon, OH 43616

Contacts:

- Amanda Nye: Owner/Artistic Director
- Tyler Nye: Owner/Office Manager
- Samantha Roth: Company Artistic Director

Contact Information:

- Front Desk: 419-779-8879
- Email: nyedanceproduction@gmail.com
- Website: www.nyedanceproductions.com
- Company Band App: Available June 1st

Important Notes:

- Dates and/or expenses listed in this handbook are estimates and subject to change. We recommend staying updated through our Company Band App or website for any updates or changes.
- Company Handbook: For detailed information about our Company Dance Program policies, procedures, and expectations, please refer to our Company Handbook.
- Studio Policies: Familiarize yourself with our studio policies regarding safety protocols, dress code, class etiquette, and more.

Thank you for choosing Nye Dance Productions as your dance home. We are thrilled to have you as part of our dance family and look forward to a rewarding and memorable journey together!





COMPANY OVERVIEW

Nye Dance Productions offers four levels of company dance, Spotlight Crew Performance Company, Elite Pre-Professional Competition Company, Elite Full Company and Pre- Company. Each level within the policy packet is designed to provide dancers with a high caliber of training and unique opportunities within the dance industry, ensuring that participants receive the support and resources needed to excel in their dance journey. Families can refer to this policy packet for detailed information on expectations, commitments, and benefits associated with each level offered by Nye Dance Productions.

NDP ELITE PRE PROFESSIONAL COMPANY

We are excited to introduce our new Elite Pre-Professional Competition Team, designed to offer the most elite training for dedicated dancers. This prestigious team is committed to pushing boundaries and refining technical skills, providing a rigorous training environment that prepares dancers for professional-level performance. With expert coaching, specialized choreography, and a focus on versatility, our team offers an unmatched experience for those looking to elevate their craft and compete at the highest level. Dancers on this team will work with industry professionals, receive personalized attention and develop the discipline, artistry, and performance skills necessary to succeed in the competitive dance world and beyond. Dancers strive for scholarships and ongoing opportunities, making NDP Elite Pre-Professional a commitment for both dancers and families. As part of our Competition Company, dancers train for future dance goals and represent our studio in local and national competitions, contributing to the wider dance community.



OUR VALUES

At Nye Dance Productions, our Elite Pre-Professional Competition Company is dedicated to empowering young dancers to strive for personal excellence in all their endeavors. We achieve this mission by fostering an environment that prioritizes holistic growth and development. Our policies are designed to support dancers in their journey towards success, both on and off the dance floor.

BALANCED COMMITMENTS

We encourage dancers to strike a balance between their dance training and academic responsibilities, recognizing the importance of a well-rounded education.

PHYSICAL WELLNESS

Participation in our program promotes a healthy lifestyle, instilling an appreciation for the value of a strong and nourished body.

CONFIDENCE BUILDING

Dancers develop confidence through public speaking and presentations, skills that are invaluable in academic, professional, and personal settings.

PROFESSIONAL MENTORSHIP

Our team of dedicated professionals is committed to the success of each dancer, providing guidance and support both inside and outside the classroom.

COMMUNITY AND BELONGING

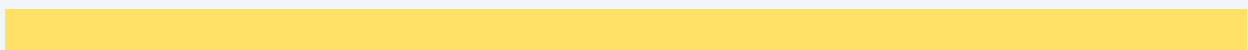
Dancers forge lasting friendships and become part of an extended family, fostering a sense of belonging and support within our community.

REWARDING EFFORT

Through hard work and determination, dancers experience the tangible results of their dedication, building resilience and perseverance.

CULTIVATING APPRECIATION

We aim to instill a lifelong love and appreciation for the performing arts, enriching the lives of our dancers beyond their time in our program.





PARENTAL INVOLVEMENT & SUPPORT

At Nye Dance Productions, we firmly believe that the success of children in their dance education is greatly influenced by the support and involvement of their parents/guardians. As such, we expect parents to actively participate in their child's dance journey and uphold the following principles:

COMMITMENT TO THE PROCESS

Your commitment to your child's dance education makes a significant difference in their progress and development. We encourage parents to actively engage in their child's dance education journey. Trust the process.

FOSTERING A POSITIVE ATMOSPHERE

Nye Dance Productions relies on a positive atmosphere and educational experience for our faculty, students, and parents. Cooperation among all parents is expected, and showing respect for others contributes to a nurturing environment for our dancers.

MUTUAL RESPECT

While parents and teachers may have different perspectives on a dancer's learning, they share a common goal: to ensure every dancer receives the best possible training. Mutual respect among our faculty and parents is crucial for providing dancers with optimal care and education.

COMMUNICATION

If you have questions or concerns about your child's dance education, please contact the front desk to schedule an appointment with the Director, Amanda Nye. Avoid approaching teachers or directors between or during classes or making contact outside of studio hours.

EMOTIONAL SUPPORT

Your emotional support is of equal, if not greater, importance than financial support. Encourage your child to strive for personal bests and be satisfied with their own accomplishments. Avoid making negative comparisons or speaking negatively about teachers, fellow teammates, or other parents in front of your child.

ENCOURAGING INDIVIDUAL GROWTH

Dance is an individual art form, and dancers progress at their own pace. Encourage your child to focus on themselves, give their all, and be satisfied with their own achievements. Avoid negative comparisons and distractions that may hinder their progress.

UNDERSTANDING THE VALUE OF DANCE EDUCATION

Dance education extends beyond technique and steps; it teaches discipline, commitment, teamwork, and the value of hard work. Our goal is to educate the minds, bodies, and souls of our dancers, providing them with skills for a successful life, regardless of their future involvement in dance.



THE 3 "C" OF NYE DANCE PRODUCTIONS

At Nye Dance Productions, we uphold the values of Communication, Commitment, and Casting as foundational principles guiding our operations and interactions within Nye Dance Productions Company Programs. By upholding the principles of Communication, Commitment, and Casting, we strive to maintain a cohesive and supportive environment within NDP Company Programs, fostering growth and success for all participants.

1 COMMUNICATION

- We prioritize transparent and timely communication with our dancers and their families. Studio newsletters and BAND serve as essential channels for disseminating updates and important information.
- NDP Directors dedicate significant effort to keeping families informed and organized, offering opportunities for individual reviews to ensure understanding.

2 COMMITMENT

- Each dancer and parent/guardian is required to sign NDP Company Contract annually, signaling their commitment to our program's policies and expectations.
- The Contract outlines the time and financial commitments associated with participation in NDP Company Programs, emphasizing the seriousness of these obligations to choreographers and teammates.
- While we recognize the importance of balancing dance with other obligations, participation in NDP Company requires a significant level of dedication and prioritization.

3 CASTING

- Casting decisions are made thoughtfully by Director Amanda Nye and NDP Staff, considering each dancer's abilities, preferences, and the dynamics of the group.
- We emphasize the importance of selecting audition routines wisely, taking into account academic, extracurricular, and family commitments.
- Commitment to the team is a fundamental aspect of casting decisions, ensuring cohesion and success within the NDP Company Programs.
- **All audition results are final. Questions will be addressed only after 24 hours of results being posted. If needed, a 15-minute meeting may be scheduled upon request.**
- **Concerns must be brought up before signing. No concern discussions will be allowed at the time of signing.**



DANCER TECHNIQUE TRAINING & REHEARSAL ETIQUETTE

Embody professionalism, dedication, and respect in every aspect of our dance journey. Here's what it takes to shine in class and rehearsal:

COMMITMENT TO TECHNIQUE

Class is your laboratory for growth. Arrive ready to learn, free from distractions, and with a mindset focused on improvement.

ATTENDANCE IS KEY

Timely presence at all classes, rehearsals, and performances is essential. Show respect for teamwork and dedication to your craft.

PARENTAL APPRECIATION

In every step we take, let's remember the sacrifices our parents make for us to be part of this company. Their commitment fuels our dreams. Let's dance with gratitude and respect for their unwavering support.

RESPECT AND RESPONSIBILITY

Show respect to teachers, peers, and the studio environment. Stay organized, maintain proper attire, and be accountable for your actions.

EMBRACE CORRECTIONS

Every correction is an opportunity for growth. Listen attentively, thank your teachers, and apply feedback with diligence.

CLASS BEHAVIOR GUIDELINES:

- Enter the studio with a positive mindset, leaving personal negativity behind.
- Arrive early, properly attired, and groomed for each session.
- Express gratitude to teachers and choreographers after every class.
- Represent the school with dignity and respect at all times.
- Understand that poor behavior may lead to dismissal from the team.

TRAINING & REHEARSAL EXPECTATIONS

Dancers are expected to take their training, technique, and rehearsal etiquette seriously. If a dancer is not meeting these expectations, they may be asked to complete additional conditioning to improve their strength and discipline. In cases where a dancer repeatedly fails to meet the required standards, they may be sent home with an unexcused absence. Consistency, focus, and respect for the rehearsal process are essential for individual and team success.

COMPARISON: BEGINNER VS. INTERMEDIATE VS. ADVANCED DANCER

Category	Beginner Dancer	Intermediate Dancer	Advanced Dancer
Technique	Learning basic positions, alignment, and coordination. Struggles with balance and control.	Developing stronger technical skills, refining turns, leaps, and flexibility. Shows improved control.	Strong technical foundation with refined execution of complex movements. Demonstrates precision and fluidity.
Strength & Conditioning	Building basic strength, flexibility, and endurance. Needs assistance with posture and control.	Shows improved stamina and strength; beginning to execute movements with more power and control.	High level of strength, flexibility, and stamina. Can execute movements with power and sustained control.
Choreography Retention	Learns at a slower pace, requiring more repetition and corrections.	Retains choreography more quickly and applies corrections with less repetition.	Quickly retains and applies choreography, adapting easily to different styles.
Performance Quality	Focused on executing steps correctly; minimal expression or connection to the music.	Beginning to show expression, confidence, and musicality.	Engages the audience with confidence, emotion, and artistry while maintaining strong technique.
Work Ethic	Follows instructions but may need reminders about focus, effort, and consistency.	Demonstrates determination and focus; works harder to refine skills and apply feedback.	Self-motivated, applies corrections immediately, and actively seeks improvement.
Rehearsal Etiquette	Learning to listen, take turns, and work within a group setting. May need reminders about respect and discipline.	Shows respect for instructors and peers; understands the importance of focus and teamwork.	Demonstrates professionalism, respect, and leadership in rehearsals. Maintains a strong work ethic without constant supervision.
Receiving Feedback & Critiques	May struggle with constructive criticism, needing encouragement to apply corrections.	More receptive to feedback; applies corrections but may still need guidance.	Possesses the ability to critically evaluate their own performance, identifying areas for improvement and actively applying corrections to refine technique.
Commitment	Attends class regularly but may still be exploring dance as a hobby.	Takes training more seriously, attends required classes, and is dedicated to improvement.	Prioritizes dance above other aspects of life, dedicating countless hours to perfecting every move.
Self-Discipline & Goal Setting	Follows directions but relies on instructors for guidance.	Beginning to take initiative in training and goal setting with instructor support.	Sets personal goals, creates structured plans to achieve them, and adjusts approach as necessary.
Respect & Dance Community	Learning proper etiquette, listening, and respecting peers and instructors.	Understands class etiquette, showing respect and teamwork.	Understands the importance of class etiquette, showing respect for instructors, peers, and the space, fostering an environment that encourages growth and collaboration.

GENERAL POLICIES & INFORMATION

1. **Restricted Areas:** Please refrain from entering behind the front desk of the studio. This area is designated for staff use only.
2. **Class Etiquette:** Respect the sanctity of class time. Avoid interrupting ongoing sessions.
3. **Hydration Only:** Keep the studios clean by limiting consumption to water only. No food, drinks, or gum are allowed.
4. **Distraction-Free Zone:** To maintain focus, electronic devices such as cell phones, **watches**, computers, or iPads are prohibited during class.
5. **Communication Protocol:** All communications with teachers or the director must be routed through the studio. Personal contact via phone, email, text, or social media is not permitted.
6. **Positive Environment:** Let's foster a supportive atmosphere in our lobby area. Avoid negative discussions or gossip about the studio, faculty, choreographers, or fellow dancers.
7. **Respectful Conduct:** Show respect towards teachers and peers at all times. Inappropriate behavior may result in dismissal from the studio.
8. **Upholding Integrity:** Refrain from speaking negatively about individuals associated with other studios.

COMPANY POLICIES - SPORTSMANSHIP & KINDNESS

At our studio, we uphold values of sportsmanship and kindness. We kindly request:

- Encourage positive behavior and support for all dancers.
- Refrain from negative comments or gossip.
- Model respectful communication with other parents, teachers, and staff.
- Celebrate each dancer's achievements, fostering a culture of inclusivity and support.

COMPANY POLICIES - ATTENDANCE

Guidelines for Technique Classes Attendance:

- **Mandatory Attendance:** Attendance at all regularly scheduled classes, rehearsals, and performances is required.
- **Missed Choreography:** Dancers who are absent may risk being excluded from missed choreography.
- **Communication:** Absences must be communicated via email or phone by a parent or guardian, not through text or friends.
- **Impact of Continued Absences:** Continued absences, whether excused or not, disrupt team development and may result in dismissal from the company.
- **Make-Up Classes:**
 - Dancers may be required to make up missed technique classes.
 - Any class with over 3 absences will require a makeup.
- **Excused Absences:**
 - Dancers will be allowed 2 excused absences for school events.
 - Any other absences for events will be considered unexcused and may result in suspension from a competition performance, dismissal from the routine, or a private makeup session with NDP Directors at an additional cost.
- **Poor Attendance:** Poor attendance may lead to dismissal from the company or suspension of competition performances.

Guidelines for Rehearsal Attendance:

- **Purpose of Rehearsals:** Rehearsals are focused on perfecting performance, not learning new steps. Dancers work on refining timing, musicality, and projection under the guidance of NDP Staff.
- **Valid Absences:** Valid reasons for missing rehearsal include sickness or family emergencies.
- **Invalid Absences:** Invalid reasons include personal preference or other engagements.
- Failure to communicate missed rehearsals may result in consequences:
 - **Missed Practice #1:** Provide a one page hand written explanation to each team and the Directors.
 - **Missed Practice #2:** Exclusion from the first competition/performance for all routines; no refund.
 - **Missed Practice #3:** Immediate removal from the company; drop fees apply.

Make-Up Class Policy:

- **Make-Up Classes:**
 - Dancers are allowed 3 absences before make-up days are required.
 - Dancers will have 3 make-up opportunities for missed days.
 - After 6 missed days, dancers will lose their solo for the remainder of the year, may be asked to step down a company for the next season, or could face removal from the company.
- **Company Rehearsals:**
 - If a dancer misses more than 2 company rehearsal nights, regardless of the reason, they could be replaced by an alternate for a competition.
 - Any dancer who misses recital choreography rehearsal risks being taken out of sections.
 - Every third Sunday of the month must be available for mandatory additional rehearsals for competition routines.

Solo Commitment & Rehearsal Policy:

- Dancers with solos must understand that this is a commitment, and our rehearsal schedule is tight. Solos are scheduled well in advance, and it is the dancer's responsibility to sign up for a time that they can consistently attend.
- We offer 2 makeup solo rehearsals in case of conflicts, but after that, the studio is not required to schedule additional solo makeup rehearsals without an additional fee. Please ensure that your rehearsal schedule aligns with your availability to avoid any extra charges.

Additional Attendance Expectations:

- Dancers must attend all classes the week of a competition, no absences permitted.
- Dancers are required to participate in the entire convention weekend, including all scheduled classes, no partial attendance.
- Dancers must be present with their team during call times, awards ceremonies, and throughout active competition hours.
 - During competition weekends, dancers should not be hanging out with significant others, friends or exclude themselves with family, they should stay with their team.

COMPANY POLICIES - INJURY

Injury & Illness Information

In-Class Participation:

- Even if injured, students are expected to attend class in full studio dress code.
- Injured dancers may still participate in certain class elements, such as stretch, strength, technique, or choreography, as long as it does not interfere with their recovery.

Extended Absence Protocol:

- If a dancer is absent due to illness or injury for more than one week, or if they are wearing a cast, brace, or wrap, a doctor's note is required.
- Compliance with the injury protocol is necessary before returning to class, rehearsals, or competitions.

Recurring Injury Policy:

- Recurring injuries leading to multiple absences may require a leave of absence from the NDP Elite Company for the remainder of the season.
- This policy prioritizes the dancer's health and the impact their absence may have on the team.

Injury/Illness Protocol:

- **Doctor's Note:** Parents must provide a doctor's note to the NDP Front Desk, outlining the injury and expected recovery time.
- **Class Tuition:** Class tuition will be suspended during the injury and recovery period as assessed by the doctor.
- **Competition Fees:** Competition fees may be refunded based on individual competition rules.
- **Meeting with Director:** A meeting with Director Amanda Nye is required to discuss the injury, recovery, and a plan for re-entry into class or rehearsals.

Returning from Injury/Illness:

- **Doctor's Release:** Parents must provide a doctor's note to the NDP Front Desk, clearing the dancer to return.
- **Tuition Reinstatement:** Class tuition will be reinstated upon return.
- **Make-Up Classes:** Dancers must complete the same number of weeks missed due to injury in required classes and rehearsals before competing.

Evaluation & Placement:

- If a dancer takes the rest of the year off due to injury or other reasons, they will need to be reevaluated for class placement and NDP participation.
- This may result in placement at a lower level for the following season, ensuring that the dancer is ready for the demands of the next stage.
- This protocol is designed to prioritize the dancer's long-term health and well-being.

COMPANY POLICIES - STUDIO DRESS CODE

In the Studio: Dress Code & Expectations

- **Dress Code Information:**
 - Full dress code details can be found on BAND, StudioPro Portal, the studio website, the studio, and Dancer's Pointe.
- **Proper Dancewear & Shoes:**
 - All dancers are required to wear proper dancewear and appropriate shoes for their respective classes and rehearsals.
- **Grooming:**
 - Maintain a well-groomed appearance at all times, including a classical dance hairstyle.
 - Tights should be free of holes or runs.
- **NDP Company Dancers:**
 - NDP Company dancers receive one pass for dress code violations.

Dress Code Violations for NDP Company Dancers

If a company dancer violates the dress code, the following will apply (after one pass):

- **Second Offense:**
 - **Sit Out of Class:** The dancer will be required to sit out of class.
 - **Additional Payment Makeup Lesson:** The dancer must schedule a private makeup lesson with the teacher to make up for the missed material and pay private cost.
 - Failure to schedule the makeup lesson will result in forfeiting competition participation.
- **Third Offense:**
 - **Sent Home:** Dancer will be sent home and attendance policy will go into affect.
 - Each additional offense will result in dancer being sent home and attendance policy will go into affect.

At the Competition/Performance

- **Uniform Unity:**
 - Unity is key. Missing even one piece of the uniform will result in the dancer sitting with the NDP staff during the event.
- **Grooming & Appearance:**
 - Maintain a well-groomed appearance, including the proper classical dance hairstyle at all competitions and performances.
- **Hair Expectations:**
 - Dancer's hair must be neat and proper for class and performances. Playing with hair during class is considered a disruption and will not be tolerated.
- **Cell Phones:**
 - Cell phones must be concealed in pockets or put away while walking around at dance events.
- **Dress Code Violations at Events:**
 - Any dancer out of dress code will be sent home, and this will be marked as an unexcused absence, subject to the absence policy.

Company Dress Code

See studio dress code. Brief outline below:

- **Company Rehearsals & Musical Theatre Class:**
 - Black Leotards & Black Tights *No shorts. Black sweats welcome for Hip Hop rehearsals
 - Boys: All Black
- **Ballet:**
 - Maroon Leotard, Skin Tone Tights *No shorts
 - Boys: Black Shorts & White Shirt
- **Jazz/Tap/Contemporary/Acro:**
 - Dance Clothes: Leotard, Bra Top, Etc.
 - Boys: Athletic Shorts and Athletic Tee
- **Hip Hop**
 - Lose fitting clothes
- **Ballroom**
 - Fringe Skirt & Leotard

COMPANY POLICIES - FINANCIAL COMMITMENT

Payment Policy & Financial Responsibilities

At NDP Elite Competition Company, we want to emphasize the importance of timely payments for your dancer's participation in our company. Dance is not a pay-as-you-can sport; rather, we operate as a business with financial responsibilities that must be met in order for the studio and its programs to run smoothly.

Timely Payments Are Essential for Participation

Failure to make payments on time will impact your dancer's ability to continue participating in our company. We value your understanding and cooperation in ensuring all financial commitments are met. This helps us maintain the operations of our studio and keep everything running smoothly for your dancer.

Payment Schedule & Expectations

At NDP Elite Competition Company, staying current with financial obligations is crucial for participation in the company. The following details outline the payment schedule:

- Tuition, Registration Fees, Recital Fees, and Costume Fees are due as per NDP's payment policies.
- All financial commitments will be incorporated into a payment plan based on the number of group routines your dancer is participating in.
- A valid credit card must be on file for auto debit on the 1st of each month.
- If a card is declined, parents will be notified by the 2nd and have until the 10th to make payment.
- **Late Payment Fees:** If payment is not received by the 10th, a late fee will be applied. If payment is not made in full by the deadline, dancers may be asked to sit out of classes until payment is resolved.

Financial Responsibility and Seriousness of Timely Payments

We understand that financial challenges may arise. If you are experiencing difficulty making payments, please contact Tyler Nye immediately for a confidential discussion on alternative payment arrangements. We are willing to work with you to find a solution that fits your situation.

However, please be aware that:

- **We require upfront commitment for payments. Do not commit to what you cannot afford.**
- Failure to make payments on time or to resolve payment issues will result in your dancer being removed immediately from the company. We will not chase payments, and non-compliance will result in immediate removal.

We appreciate your cooperation and commitment to ensuring that all financial responsibilities are met so that we can continue providing the best experience for all dancers in the company.

NDP ELITE PRE PROFESSIONAL COMPANY

NDP Elite is a prestigious Competition Company where dancers train with industry professionals.

Our program emphasizes hard work, teamwork, and personal growth, aiming for excellence in every performance. Dancers strive for scholarships and ongoing opportunities, making NDP Elite a commitment for both dancers and families. As part of our Competition Company, dancers train for future dance goals and represent our studio in local and national competitions, contributing to the wider dance community.

AUDITION INFORMATION

- **Elite Competition Company Auditions Saturday May 3rd.**
 - **11 & Under: 9:00 - 10:00AM**
 - **12 & Up: 10:00 - 11:00AM**
- **Fill out an Elite Competition Company interest form our website.**
- Website:
www.nyedanceproductions.com/company
- Makeup auditions, Saturday May 24th 9:00 - 11:00AM or are available by appointment only. Please contact the studio directly.
- Dancers must **choose** between one company.

SUMMER COMMITMENT

NDP Company Boot Camp

When: June 23rd-June 26th

Makeup required for **valid excuse.*

Time: TBA

Cost: \$250 *Estimated

Due: June 1st

Choreography Camp

When: June/July(Solos)/August

Time/Date: TBA

Mr. Scott's Choreography Camp June 11th-13th.

Due: June 1st

Mr. Erick's Choreography Camp August 15th - 17th.

Mr. Jason's Choreography Camp August 22nd - 24th.

Cost: Please see chart on next page.

**All other choreography included.*

Due: July 1st

Technique Week

When: July 28th - 31st

Time: TBA

Cost: \$85 *Estimated

Due: July 1st

Terrill Mitchell Workshop

When: August 12th & 13th

Time: TBA

Cost: \$275 *Estimated

Due: August 1st

SIGNING INFORMATION

- Attend NDP Elite Competition Company Signing Day: Saturday June 1st 12:00 - 3:00PM OR Wednesday June 4th, 4:00 - 8:00PM
- There is \$150 Company Fee due at signing. This fee is charged upfront but will be deducted from your final bill at the end of the season.
- If your dancer withdrawals from the company after signing a sit-down meeting is required and the \$150 Company Fee paid at signing will be **non-refundable.**

EVENTS

- 3 Dance Competitions
 - Potentially:
 - Energy (Toledo, OH/Detroit, MI)
 - Groove (Toledo, OH/Detroit, MI)
 - PAC Collective (Toledo, OH/Detroit, MI)
- 2 Dance Convention/Competition
 - LADM (Toledo, OH)
 - Dupree (Toledo, OH)
- 2 Additional Convention Only
 - Energy in November (Detroit, MI)
 - Revel in March (Toledo, OH)
- 1 National Competition
 - Potentially:
 - Dupree (Chicago, IL)
- 1 Optional Solo/Duo/Trio Competition
 - (Toledo, OH/Detroit, MI)

Please note that the listed events and dates are **estimates and outlines.*

COMPANY INFORMATION

Must be in a minimum of 4 group dances & 1 production dance.

FINANCIAL COMMITMENT

Please see chart.

SEASON 7 CLASS COMMITMENT SEPTEMBER 2024 - MAY 2025

Fall schedule will not be available until May.

SEASON 6 CLASS COMMITMENT

SEPTEMBER 2024 - JUNE 2025

Required Days of the Week: (4) Monday OR Tuesday, Wednesday, Thursday & Saturday
3rd Sunday of Each Month Block *In Case of needed additional rehearsals.

Junior Prep (7-8)

Junior (9-10)

Pre-Teen (11-12)

Teen (13-15)

Senior (16 & Up)

***Age estimate, audition required.**

Solo/Duo/Trio Requirements Included

Jazz Technique/Flexibility/Conditioning Class - 2 Hr.

Ballet Technique Class - 1.5 Hr.

Tap Technique Class - 1 Hr.

Convention Contemporary/Hip Hop - 1 Hr.

Ballet Technique 2nd Class - 1 Hr.

Turns/Tricks/Leaps Class - 1 Hr.

Acro - 1.5 Hr

Ballroom - . 5 Hr.

Elite Rehearsal - 0.5 Hr. per Group Dance & 1 Hr. Production

*4 Groups & 1 Production Minimum - 3 Hr.

Recital Rehearsal - 1 Hr.

Technique Weekly Hour Minimum: 9.5 Hours

Rehearsal Weekly Hour Minimum: 4 Hours

Total Hour Minimum: 13.5 Hours

Required Days of the Week: 4

Monthly Tuition Minimum: \$275

Solo Monthly Tuition: \$60

Duo Monthly Tuition: \$30

Trio Monthly Tuition: \$20

Total Monthly Tuition: \$335 *With Solo

*Please note that the listed above classes and tuition are minimum requirements,
dancers are not limited too.

SOLO REQUIREMENTS

At Nye Dance Productions, competing as a soloist is a privilege — not a right.

- Solo opportunities are reserved for dancers who demonstrate exceptional skill, dedication, and the discipline required to represent themselves and our studio with professionalism and poise.
- Solo performances allow dancers to shine individually and showcase their artistry, but they come with great responsibility. Readiness, consistency, and commitment are essential.

Eligibility & Auditions

- Dancers must audition for a solo during NDP auditions.
- NDP Directors will determine solo placements based on:
 - Audition performance
 - Class behavior
 - Attendance history

Expectations & Responsibility

- Soloists are expected to fully commit to the rehearsal process and show consistent attendance.
- Rehearsals are scheduled well in advance. It is the dancer's responsibility to sign up for a time that fits their schedule.
- Only two solo makeup rehearsals will be provided if a scheduling conflict occurs. After that, additional makeups may incur an extra fee.
- Please plan ahead to ensure your availability aligns with your rehearsal times.

Performance Suspension

- NDP Directors reserve the right to suspend a solo performance due to:
 - Excessive absences
 - Behavioral concerns
 - Not fulfilling for weekend requirements
 - Injury or wellness-related limitations

Final Note

Being selected for a solo is a reflection of your growth, consistency, and leadership. We expect our soloists to uphold the highest standard, in class, in rehearsals, on stage, and in the community.

Alternate Policy for Solo Dancers

At NDP Elite Competition Company, all company dancers with a solo are required to be an alternate for a dance of our choosing. This ensures we have backup dancers prepared in case of any unforeseen circumstances.

Responsibilities of the Alternate Dancer

- **Costume Purchase:** The alternate dancer will be required to purchase the costume for the dance they are an alternate for.
- **Tuition:** Tuition for the alternate class will be free.
- **Rehearsals:** The alternate dancer is required to attend all rehearsals for the routine they are an alternate for, ensuring they are fully prepared in case they need to step in.
-

Competition Fees and Requirements

- **No Competition Fee:** Dancers acting as alternates for a dancer who is removed for not upholding studio policies will not be required to pay the competition fee for that routine.
- **Competition Fee for Extended Absence:** If a dancer is out for an extended period of time, the alternate dancer will be required to pay half of the competition fee for the routine.
- **Recital Participation:** The alternate dancer will be included in the routine for the recital performance.

This policy ensures our company maintains the flexibility to perform at our best and meet all obligations while supporting all dancers in their growth and participation.

SUMMER PAYMENTS

NDP ELITE - SEASON 6

JUNE 1

BOOT CAMP	\$250 *ESTIMATE
SIGNING FEE	\$150
GUEST CHOREOGRAPHER	\$375

*IF IN SCOTT FOWLER PIECE.

JULY 1

CHOREOGRAPHY FEES	SEE PACKET
Technique Class Week	\$85 *ESTIMATE

AUGUST 1

WORKSHOP	\$275 *ESTIMATE
WARM UPS	\$300 *ESTIMATE

SEPTEMBER 1

COMPANY DEPOSIT	SEE PACKET 25% OF TOTAL SEASON
-----------------	--------------------------------------

Nye Dance Productions Tuition Scale	
Weekly Hours	Monthly Tuition
.5 hr	\$40.00
45 min	\$50.00
1 hr	\$60.00
1.5 hr	\$80.00
2 hr	\$95.00
2.5 hr	\$110.00
3 hr	\$125.00
3.5 hr	\$140.00
4 hr	\$155.00
4.25 hr	\$167.50
4.5 hr	\$170.00
4.75 hr	\$177.50
5 hr	\$185.00
5.25 hr	\$190.00
5.5 hr	\$195.00
5.75 hr	\$200.00
6 hr	\$205.00
6.25 hr	\$210.00
6.5 hr	\$215.00
6.75 hr	\$220.00
7 hr	\$225.00
7.25 hr	\$227.00
7.5 hr	\$230.00
7.75 hr	\$232.00
8 hr	\$235.00
8.25 hr	\$237.00
8.5 hr	\$240.00
8.75 hr	\$242.00
9 hr	\$245.00
9.25 hr	\$247.00
9.5 hr	\$250.00
9.75 hr	\$252.00
10 hr	\$255.00
11 hr	\$260.00
12 hr	\$265.00
13 hr	\$270.00
Unlimited	\$275.00

Solo/Duo/Trio Monthly Tuition	
Solo	\$60.00
Duo	\$30.00
Trio	\$20.00

Nye Dance Productions Private Rates	
Hours	Rate
.5 hr	\$30
1 hr	\$50
Unlimited Dancer's .5 hr	\$25
Unlimited Dancer's 1 hr	\$35
Nye Dance Productions Choreography Rates	
Solo Includes: Three 1hr sessions and music cut.	\$400 per dancer
Duo Includes: Three 1hr sessions and music cut.	\$250 per dancer
Trio Includes: Three 1hr sessions and music cut.	\$175 per dancer
Groups Includes: Six 1hr sessions and music cut.	\$150 per dancer
Guest Choreo - Group Includes: Four to six 1hr sessions and music cut.	\$375 per dancer
Guest Choreo - Solo Includes: Two to four 1hr sessions and music cut.	\$800 per dancer
Guest Choreo - Duo Includes: Two to four 1hr sessions and music cut.	\$475 per dancer
Guest Choreo - Trio Includes: Two to four 1hr sessions and music cut.	\$320 per dancer

Fundraising Proposal & Approval

- All fundraisers must be approved in advance.
- Families are required to complete a Fundraising Proposal Form that includes:
 - Name of Fundraiser Coordinator
 - Breakdown of pricing
 - Any equipment or materials needed
 - Requirements for participants to receive funds
 - A clear purpose of the fundraiser
 - Schedule/timeline
 - Logistics (how it will be run, where, when, etc.)
- Submit the completed form to Tyler Nye for approval. No fundraiser may begin without his official approval.

Fundraising Funds & Studio Account

- Nye Dance Productions maintains a fundraising account.
- If your fundraiser requires purchases (supplies, advertising, etc.), please request funds from Tyler ahead of time.
- Do not use your own money for any fundraiser-related expenses.

Communication & Group Chats

- Once a fundraiser is approved, a Band group chat must be created for it.
- Each chat must include:
 - Tyler Nye
 - Amanda Nye

Important Notes

- Nye Dance Productions is not responsible for individual fundraisers.
- All fundraising-related questions must go directly to Tyler Nye.
- Amanda Nye and Samantha Roth will not respond to fundraising questions.

Studio-Wide Fundraisers

- Nye Dance Productions may offer 1–2 studio-wide fundraisers per season.
- Participation in these is open to all dancers.

Sponsors

- **We encourage all company dancers to seek out sponsorships.**
- **Sponsorships for the 2025–2026 season may be collected now through August 1st, 2025.**
- **Please reach out to potential sponsors through a formal message or in person; kindly refrain from posting on Facebook, as businesses are less likely to respond or sponsor through that platform.**

Thank you for following these guidelines and helping us maintain a smooth and successful fundraising process!
Tyler Nye, Fundraising Coordinator
Nye Dance Productions



Nye Dance Productions, LLC.
 410 South Wheeling St.
 Oregon, OH 43616
 Phone: (419)779-8879

Dear Community Member,

Let me introduce you to **Nye Dance Productions**, a local dance company, providing quality dance education to families in the Toledo area. Our company motto is **Inspire, Educate, Dance**. We offer recreation, competition, and performance dance companies to our students. Our dance companies **NDP Elite Competition Company** and **NDP Spotlight Crew Performance Company** compete and perform at numerous venues throughout the year. Dancer's even have opportunities to win scholarships to travel to places around the country such as Los Angeles, Chicago and Orlando!

Your Sponsorship advertisement will be targeted exclusively to help lessen the growing costs of each company dancer's fees, thus enabling all dancers to be able to participate in classes, conventions, competitions, and other special opportunities.

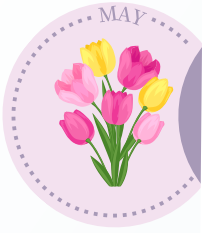
In order for us to make this rewarding experience a reality to our students, we are reaching out directly to area businesses and offering the opportunity to not only advertise, but also help by becoming a company sponsor. Nye Dance Production dancers would greatly appreciate any level of advertising budget. Please take a moment to review and select an advertisement package that best fits your business and budget.

<u>NDP Package - \$100</u>	<u>Spotlight Package - \$200</u>	<u>NDP Elite Package - \$300</u>
<ul style="list-style-type: none"> - Business Cards located in the Studio Lobby. - Name on website. - Advertisement posted at: <ul style="list-style-type: none"> - Monthly Newsletter 	<ul style="list-style-type: none"> - Business Cards located in the Studio Lobby. - Name on website. - Advertisement posted at: <ul style="list-style-type: none"> - Monthly Newsletter - Christmas Showcase 	<ul style="list-style-type: none"> - Business Cards located in the Studio Lobby. - Name on website. - Advertisement posted at: <ul style="list-style-type: none"> - Monthly Newsletter - Christmas Showcase - Spring Recital - Company logo on studio t-shirt.

Best Regards,

Amanda Nye & Tyler Nye

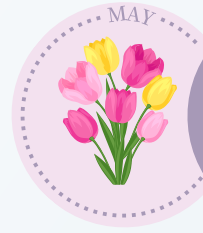
MONTHLY Breakdown



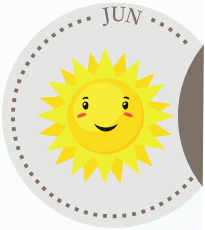
- Auditions



- Holiday Parade
- Convention



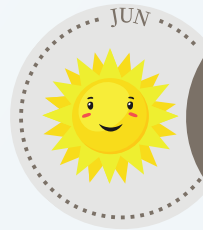
- Competition Month
- Company Academy Awards
- All Things Recital



- Recital 2024-2025 Season 6
- Guest Choreography Camp
- Elite Boot Camp



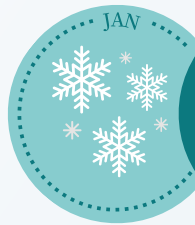
- Christmas Showcase



- Recital 2025 - 2026 Season 7
- 2026 - 2027 Guest Choreography & Elite Boot Camp
- Nationals 2025 - 2026 Team



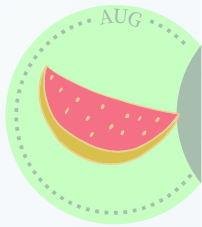
- Nationals 2024-2025 Team
- Possible Choreography Camps
- Optional Classes



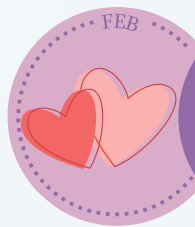
- Company Showcase
- Company Dress Rehearsal



- Nationals might roll over.



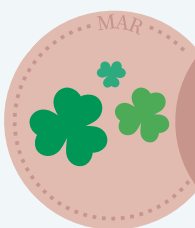
- Choreography Camps
- Workshop



- Competition Starts



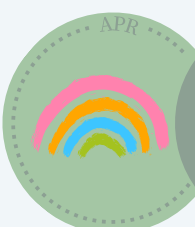
- Company Picnic
- Season 7 Class Begins!



- Competition Month



- Artistic Photoshoot
- Christmas Showcase Auditions



- Competition Month

*Estimate layout of the season by month!